

## **Jeroen Van Veen**

*Dutch pianist and composer, Jeroen van Veen, the leading exponent of minimalism in Holland today, Alan Swanson (Fanfare)*

Jeroen Van Veen (1969) started playing the piano at the age of 7. He studied at the Utrecht Conservatory with Alwin Bär and Håkon Austbø. In 1993 he passed the Performing Artists' Exam. Van Veen has played with orchestras conducted by Howard Williams (Adams), Peter Eötvös (Zimmermann) in Amsterdam, Utrecht, Vienna and Budapest and in the United States with Neal Stulberg (Mozart & Bartok) and Robert Craft (Stravinsky) He has played recitals in Austria, Belgium, Canada, England, France, Germany, Hungary, Italy, Russia & the USA.

Van Veen attended master classes with Claude Helffer, Hans-Peter & Volker Stenzl and Roberto Szidon. He was invited to several festivals; Reder Piano Festival (1988), Festival der Kunsten in Bad Gleichenberg (1992), Wien Modern (1993), Holland Dance Festival (1998) Lek Art Festival (1996-2007). Van Veen recorded for major Dutch Radio- and Television companies like AVRO, NOS, IKON, NCRV, TROS/Internet, WTBC-TV & Radio (Florida, U.S.A.) and Moscow Television. In 1992, Van Veen recorded his first CD with his brother Maarten as the internationally recognized Piano duo Van Veen. In 1995 Piano duo Van Veen made their debut in the United States. They were prizewinners in the prestigious 4th International Murray Dranoff Two Piano Competition in Miami, Florida. After this achievement they toured the United States and Canada many times. The documentary "Two Pianos One Passion" (nominated with an Emmy Award 1996) documents them as a duo.

Besides performing, Jeroen is co-founder and artistic director of the International Student Piano Competition, which is held in Utrecht every two years. In 1995 Jeroen Van Veen founded the duo Sandra & Jeroen van Veen, a piano duo with Sandra Mol. As such, they mainly perform music for multiple pianos by Erik Satie, Douwe Eisenga and Simeon ten Holt. Furthermore, in 1999 Van Veen initiated a concert series 'Pianova' in the Concertgebouw, Amsterdam. Beside his career as a solo pianist Van Veen also participates in the following ensembles: 'Piano Ensemble', 'The International Piano Quartet', 'Piano Mania', 'DJ Piano' and 'Jeroen van Veen & Friends'.

The various compositions by Van Veen may be described as 'Minimal Music' with different faces, Crossovers to Jazz, Blues, Soundscape, Avant-Garde, Techno, Trance and Pop Music. Currently Mr. Van Veen is director of Van Veen Productions, Chairman of the Simeon ten Holt Foundation, Culemborg Cultural Foundation, Pianomania Foundation and artistic director of several music festivals in Culemborg, Utrecht and Veldhoven. He is active in the International Utrecht Student Piano Competition and the Murray Dranoff Two Piano Competition. Over the last 15 years Van Veen recorded more than 40 CDs for several labels (Mirasound, Koch, Naxos, Brilliant Classics) and his own label PIANO. The two latest are an eleven Cd box with Simeon ten Holt Multiple Piano Works and a set of nine presenting the Minimal Piano Collection including his own 24 minimal preludes.

The recording of Les Noces for Koch and Naxos was stated in the New York Times as " the best recording ever".  
Classics Today on Erik Satie pianoworks four hands, 10 artistic quality, 10 sound quality

**[www.jeroenvanveen.com](http://www.jeroenvanveen.com)**

### **DISCOGRAPHY:**

- \* Pianoduo van Veen (1992) *Mirasound*  
Jeroen en Maarten van Veen, piano
- \* Two Piano's, One Passion (1997, alleen verkrijgbaar in de VS)  
Jeroen en Maarten van Veen, e.v.a. piano
- \* Oranje en de Muziek (1999)  
o.a. Jeroen van Veen en Tamara Rumiantsev
- \* Les Noces van Stravinsky (2001) *Koch International*  
I.P.Q. (Elisabeth en Marcel Bergmann & Jeroen en Maarten van Veen)
- \* Les Noces, I. Stravinsky o.l.v. Robert Craft, *NAXOS*  
International Piano Quartet, piano
- \* In naam van Oranje, MOMU  
Tamara Rumiantsev & Jeroen van Veen, piano
- \* Complete Multiple Piano Works, Simeon ten Holt *Brilliant CD 7795*  
(11 cd)  
Canto Ostinato, Horizon, Lemniscaat, Incantatie IV, Meandres, Shadow nor Prey, Piano Ensemble: Irene Russo, Fred Oldenburg, Jeroen en Sandra van Veen.
- \* Minimal Piano Collection, *Brilliant CD 8551* (9 cd)  
Jeroen van Veen, piano
- \* Pianoworks Theresa Proccacini 2004, *PAN 3081*  
Jeroen van Veen & Irene Russo, pianoduo
- \* Tubular Bells, Part I, version for two pianos and two synthesizers and version for four grand pianos. *Brilliant CD 8812*  
Piano Ensemble: Elizabeth & Marcel Bergmann, Sandra & Jeroen van Veen, piano
- \* Canto Ostinato, Simeon ten Holt, *Zefir 9615*  
Sandra & Jeroen van Veen, two pianos
- \* Complete works for piano four hands by Erik Satie, *Brilliant CD 9129*  
Sandra & Jeroen van Veen
- \* Piano Files, Douwe Eisenga, *Zefir 9619*  
Sandra & Jeroen van Veen, two pianos, four pianos

### **@ Van Veen Productions Label PIANO:**

- \* Canto Ostinato (1996) *PP 9600*  
Sandra en Jeroen van Veen, piano
- \* Incantatie IV (1998, 2-cd) *PP 9800*  
Sandra en Jeroen van Veen en Tamara Rumiantsev, piano's
- \* Minimal Pianoworks Volume I (1999) *PP 9910*  
Jeroen van Veen, piano
- \* Canto Ostinato voor 2 piano's en 2 marimba's (2000) *PP 2010*  
Sandra en Jeroen van Veen, piano & Esther Doornink en Peter Elbertse, marimba

- \* Minimal Piano Works Volume II, (2001) *PP 2011*  
Jeroen van Veen, piano
- \* International Students Piano Competition (2002) *PP 2012*  
Live recording Finals at Vredenburg, Utrecht
- \* Culemborg City Soundscape, (2004) *PP 2015*  
Marcel Bergmann, Jeroen van Veen, two pianos, Peter Elbertse  
percussion
- \* Shadow nor Prey, Simeon ten Holt, (2004) *PP 2013*  
Fred Oldenburg & Jeroen van Veen, two pianos
- \* Love Me, (2004) *PP 2017*  
Single Judith Jobse, 2 prijs voor selectie Songfestival.  
Judith Jobse & Jeroen van Veen
- \* Chamber Orchestra Novosibirsk (2005) *PP 2022*  
by Alexander Polishchuk, live recording.
- \* DJ PIANO ( demo)  
DJ Paul Adriaanse & Jeroen van Veen, piano & synthesizers
- \* Piano & Hang (2009) *PP 2024*  
Peter Elbertse on Hang & Jeroen van Veen on piano
- \* Tango Mania (2009) *PP 2025*  
Tangos by Astor Piazzolla performed by Jeroen van Veen

#### **COMPOSITIONS JEROEN VAN VEEN:**

- \* Culemborg City Soundscape, (2002) (on CD)
- \* Weeshuis Soundscape (2005) (on tape)
- \* Words on Kindness, for 2 pianos and 5 voices (2006) (premiered 2006)
- \* 12 Minimal Preludes, BOOK I, (1999-2003) (on CD 8551)  
for piano
- \* 12 Minimal Preludes, BOOK II, (2004-2006) (on CD 8551)  
for piano
- \* In de Doelen, letermuziek (2006) on DVD  
For piano
- \* Tango for Amalia, Alexia & Ariane (2007) (premiered 2007)  
For piano four hands
- \* Incanto for two pianos (2008)
- \* Snake it Easy for six pianos (2009)
- \* Draughts for 20 pianos (2009)

#### **TO BE EXPECTED:**

- \* Minimal Multiple Piano Collection (10CD) 2010
- \* Complete George Crumb for piano (6 CD) 2011
- \* Steve Reich Chamber Music Box (10 CD) 2012

#### **OTHER INFORMATION:**

Van Veen Productions, (1995-) director  
 International Students Piano Competition, Utrecht (1994-) artistic director  
 Lek Art Foundation, Culemborg (1994-) artistic director  
 Simeon ten Holt Foundation, Culemborg (2004-) chair  
 Culemborg Cultureel, Culemborg (2005-2008) chair  
 Ostinato Festival, Veldhoven (2006-) artistic director  
 Piano Mania Foundation, Culemborg (2006-) chair  
 Dranoff Two Piano Foundation Miami, Artistic Director development (2002-)

**WEB:**

[www.jeroenvanveen.com](http://www.jeroenvanveen.com)  
[www.vanveenproductions.com](http://www.vanveenproductions.com)  
[www.lekart.nl](http://www.lekart.nl)  
[www.dranoff2piano.org](http://www.dranoff2piano.org)  
[www.piano-ensemble.org](http://www.piano-ensemble.org)  
[www.simeontenholt.com](http://www.simeontenholt.com)  
[www.pianoduo.org](http://www.pianoduo.org)  
[www.duovanveen.com](http://www.duovanveen.com)  
[www.cucu.nl](http://www.cucu.nl)  
[www.pianoconcours.uu.nl](http://www.pianoconcours.uu.nl)  
[www.tubularbells4piano.com](http://www.tubularbells4piano.com)  
[www.djpiano.nl](http://www.djpiano.nl)