**Jeroen van Veen**

Jeroen van Veen (1969) started playing the piano at the age of 7. He studied at the Utrecht Conservatory with Alwin Bär and Håkon Austbö. In 1993 he passed the Performing Artists' Exam. Van Veen has played with orchestras conducted by Howard Williams (Adams), Peter Eötvös (Zimmermann), Neal Stulberg (Mozart & Bartok) and Robert Craft (Stravinsky). He has played recitals in Europe, Russia, Canada & the USA. He was invited to several festivals; Wien Modern (1993), Holland Dance Festival (1998, 2010) Lek Art Festival (1996-2007). Van Veen recorded for major Dutch Radio- and Television companies like AVRO, NOS, IKON, NCRV, WTBC-TV & Radio (Florida, U.S.A.) and Moscow Television. In 1992, Van Veen recorded his first CD as Piano duo Van Veen. In 1995 Piano duo Van Veen made their debut in the United States. They were prizewinners in the prestigious 4th International Murray Dranoff Two Piano Competition in Miami, Florida. After this achievement they toured the United States and Canada many times. The documentary "Two Pianos One Passion" (nominated with an Emmy Award 1996) portrays them as a duo.

The various compositions by Van Veen may be described as Minimal Music with different faces, Crossovers to Jazz, Blues, Soundscape, Avant-Garde, Techno, Trance and Pop Music. His Minimal Preludes for piano, and his NLXL( a multimedia production with images showing the Netherland from Above with live music to it) are some of his most played pieces worldwide. His latest Minimal Piano Concerto Continuum was a great success. In 2015 he premiered his Incanto nr 2 in the Amsterdam Concertgebouw with Sandra van Veen. In 2016 he presented his new piano made from >30.000 second hand Lego bricks. The piano is transportable and playable in his new concert productions; LEGO Piano. The international press loved the idea and the images and story was hot news around the globe.

Currently Mr. Van Veen is director of Van Veen Productions, Chairman of the Simeon ten Holt Foundation (he has known the Dutch composer personally for almost 20 years), Pianomania Foundation and artistic director of several music festivals. He is also active as Dranoff Overseas Director in the Murray Dranoff Two Piano Foundation based in Miami. Over the last 25 years Van Veen recorded more than 250 Albums and 5 DVD’s for Brilliant Classics. His dicography includes: Adams, Einaudi, Glass, JacobTV, Minimal Piano Collections, Nyman, Nietzsche, Preisner, Pärt, Piazzolla, Reich, Riley, Stravinsky, Tiersen, Ten Holt, Van Veen, Yiruma and many others. Van Veen is also praised for his productivity some say; ‘the man who records faster than his shadow’.

“Dutch pianist and composer, Jeroen van Veen, the leading exponent of minimalism today”, Alan Swanson (Fanfare)

"Jeroen van Veen has for many years been a powerhouse in the piano world of the Netherlands and beyond", Dominy Clements (Musicweb-International)

"The Maximal Minimalist Missionary", Raymond Tuttle (Fanfare)

www.jeroenvanveen.com